

2^e SÉRIE

MUSIQUE DE CHAMBRE

PAR

A.E. DE VAUCORBEIL

1^{ER}
1.

QUATUOR

POUR

DEUX VIOLONS, ALTO ET BASSE

N^o 1.

PRIX: 15 F.

1^{re} SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

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VIOLIN I.

Sheet music for Violin I, featuring 14 staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and the letter (E). The second system ends with a repeat sign and the letter (F). The music concludes with a final section labeled (G). The notation includes various dynamics such as *pp*, *p*, *f*, *fp*, *Cresc.*, *Dim.*, and *sp*. Performance instructions like '3' over groups of notes and '1' at the end of staves are also present. The music is written in a treble clef with a key signature of one sharp.

Dol. *Cresc.*

Cresc. *Dol.* *Cresc.* *p* *Q. Dim.*

(H) *p*

pp

Cresc. *Più* *f*

(I) *pp* *pp*

p *p*

Cresc.

Dim. *p*

fp

Cresc. *(J)* *Cresc.* *Dim.*

Ritard. *a Tempo.*

fp

H. 2672.

Dol.

Cresc.

p

Cresc. (K)

Cresc.

Dol.

pp

Cresc. *f* *p*

p

Cresc.

Cresc. (L)

pp

Cresc. *p*

pp

b2.

Cresc.

ff

Ritenuto.

VIOLON 19

MINUETTO. Allegretto. (♩ = 76.)

The image shows a page of musical notation for a piece of classical music. The score is divided into two main sections: a 'PIANO' section and a 'TRIO' section. The 'PIANO' section begins with a dynamic of *p* (pianissimo) in 3/8 time. It features a treble clef and includes performance instructions such as 'Cresc.', 'Dol.', 'Tempo', 'Rall.', and 'pp' (pianississimo). The 'TRIO' section starts with a dynamic of *ff* (fortissimo) in 3/8 time, also with a treble clef. This section includes dynamics like *ss*, *p*, *Dol.*, *Cresc.*, *Dim.*, *(B)*, *dolce.*, *Dol.*, *Cresc.*, *ff*, *p*, and *Cresc.*. The music concludes with a dynamic of *ff* and the instruction 'FIN.' (final). The page is filled with dense musical notation, including various note heads, stems, and bar lines, typical of a printed musical score.

III. *Cantabile. (♩ = 40)*

sp *Cresc.* *Dim.* *p* *Dol.* *Dol.*

Dol.

Crescen- do. Più

Dolce. Cresc.

Dim. *Cresc.* *Dim.*

Dol. *p* *Dim.* (A) *p*

Dol. *mf*

(B) *tr.* *tr.* *3*

Cresc. *Dol.* *Cresc.*

f

Dim.

Cresc. *Più.* *f*

(C)

Cresc. *Dolce.*

Cresc. *f* *ff* *b* *Dol.* *2* *Dol.* *mf*

Dim. *Dol.* *1* *Dol.*

Cresc. *mf*

fp *Dol.* *Cresc.* *Dim.*

Cresc. *Dim.* *Cresc.*

(D)

p *mf*

mf

tr (E)

VOLON I^e

Sheet music for Violin I, featuring ten staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The notation includes various dynamics and performance instructions:

- Staff 1: *Dol.*
- Staff 2: *Cresc.*
- Staff 3: *(enharmonie.)*
- Staff 4: *Dim.*, *Dol.*
- Staff 5: *Cresc.*, *Piu.*
- Staff 6: *Cresc.*
- Staff 7: *Dim.*, *Dol.*
- Staff 8: *Cresc.*, *ff*, *f*
- Staff 9: *Cresc.*, *Dim.*, *p*
- Staff 10: *Dim.*, *p*

Allegro non troppo ($\text{d} = 104$)

IV. 

ff

p

(B)

Dol.

ff Dim. ff Dim.

Dol.

Cresc.

pp

1 Cresc.

1 p

pp Dol.

p

Cresc.

(D)

Dol.

Cresc.

ff Dim.

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and is written in G major (indicated by a treble clef and a single sharp sign). The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *Dim.*, *ff*, *Dim.*, *ff*
- Staff 2: *Dim.*, *ff*, *Dol.*
- Staff 3: *ff*, *Dol.*
- Staff 4: *p*, *(E)*, *Dol.*
- Staff 5: *Dol.*
- Staff 6: *Dol.*
- Staff 7: *Cresc.*
- Staff 8: *f*, *p*, *f*, *p*, *Dol.*
- Staff 9: *Cresc.*, *f*, *Dim.*, *pp*
- Staff 10: *pp*, *Cresc.*, *Dim.*, *pp*
- Staff 11: *pp*, *Dim.*, *p*
- Staff 12: *Dim.*
- Staff 13: *ff*, *Dim. poco a poco*, *FIN.*